VOLUME XXII. NEW YORK, NOVEMBER 30, 1893. NUMBER 570.

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VERY LIKELY.

"I SHOULD LIKE TO HAVE A CHANCE TO JILT HIM."
"I KNOW YOU WOULD. YOU'D ACCEPT HIM."

SEAWANHAKA-CORINTHIAN YACHT CLUB CUP, WON BY "CINDERELLA."

WE MAKE
SOLID SILVER ONLY,
AND OF BUT
ONE GRADE—THAT OF STERLING 925/1000 FINE
THEREFORE
PURCHASERS SECURE
ENTIRE FREEDOM FROM
FALSE IMPRESSIONS,
AND THE QUESTION
"IS IT SILVER OR IS IT PLATED?"
IS NEVER RAISED
CONCERNING A GIFT
BEARING OUR
TRADE-MARK.

Solid Silver

Exclusively.

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Grand Central Station in the center of New York City.

The Hudson River for one hundred and fifty Miles.

The beautiful Mohawk Valley, in which are some of the finest landscapes in America.

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Are a few of the many attractions offered the public by the

NEW YORK CENTRAL,

"America's Greatest Railroad."

A Cultivated Taste

would naturally lead a person possessing it to prefer the best things obtainable and guard against imperfections. The Gail Borden Eagle Brand Condensed Milk is unequalled in quality, as a trial will prove. For over 30 years the leading brand.

"PAPA," said a talkative little girl, "am I made of dust?"

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FOR BIRTHDAY
CHRISTMAS

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Evening Gowns

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VOLUME XXII. ·LIFE· NUMBER 570.

THE AMERICAN COMEDY.

BUT HE HAD A GOOD TIME.

THE old gentleman walks with a good deal of caution?

Yes, he does. You see he can't afford to stub his toe. He isn't old though; not sixty yet.

His limp is his misfortune then?

Yes, in a way; but he has had a good time.

And the complexion of his nose is a little unfortunate too?

Yes, but he had a good time coloring that.

And he seems somewhat overweighted at the waist, and his hair doesn't look quite natural, but his back is pretty straight still?

Stays, I suspect.

Is he a wealthy gentleman?

He has been; but it cost money to have such a good time as he has had.

And his circumstances are reduced then, now?

I believe his wife makes him an allowance.

Where is their home?

He has no home. He has a room in a hotel. His wife has a home.

And his children?

Live with their mother,—at least the girls do. There was a son, but his enjoyment of life began too early. He had a good time though, while he lasted.

The gentleman doesn't live with his family then?

Oh, no; not for years. No fun in that for him.

Is he in any business?

Indeed he is; he is in the business of having a good time.

And he seems to succeed, does he?

Oh, yes; splendidly. You ought to see him out with some of the younger set.

Somehow, he seems to have invested a good deal in his business, don't you think?

Oh, yes, no doubt; but you can't expect to pull off much of a time if you are going to haggle over the size of the investment.

E. S. M.

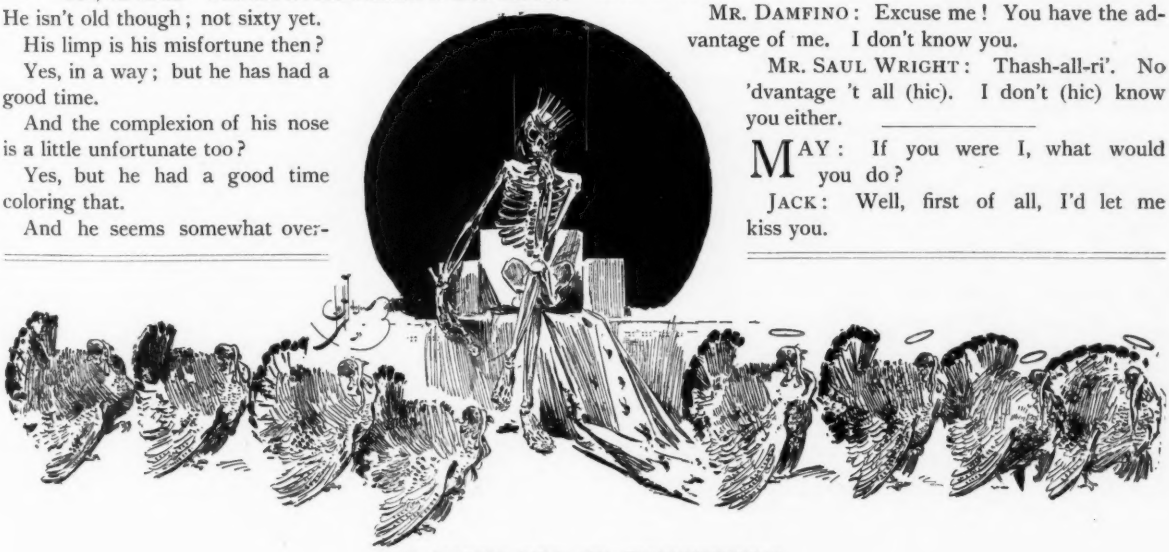
MR. SAUL WRIGHT (*afflicted with a hand-shaking jag*): How are yeh, ol' man? (Hic) How ar-r-r? How ar-r?

MR. DAMFINO: Excuse me! You have the advantage of me. I don't know you.

MR. SAUL WRIGHT: Thash-all-ri'. No 'dvantage 't all (hic). I don't (hic) know you either.

MAY: If you were I, what would you do?

JACK: Well, first of all, I'd let me kiss you.



THE SHADY SIDE OF THANKSGIVING.

"While there's Life there's Hope."

VOL. XXII. NOVEMBER 30, 1893. No. 570.

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IT would be interesting to know what sentiments will season the turkey that will smoke this week upon the Thanksgiving board of the Hon. Josiah Quincy, of Massachusetts. The Civil-Service reformers seem disposed to point the finger at Mr. Quincy as an Iscariot of whom better things were expected. The *Evening Post* shows signs of a culminating purpose to call him Joe, and *Good Government*, the accredited organ of the Civil-Service reformers, devotes the greater part of its latest issue to a record of his offenses. In the estimation of these journals, and of a good many others, he has descended from the reformers' bench and sits now in the seat of the scornful who refuse to be reformed. The Civil-Service papers denounce him as a mere headsman, and a distributer of spoils. In their eyes he is the particular evil associate of the administration, who has availed himself of an influence gained by a specious appearance of virtue to mislead it into forbidden paths. How does Mr. Quincy feel about it as he sits down to his Thanksgiving dinner?

* * *

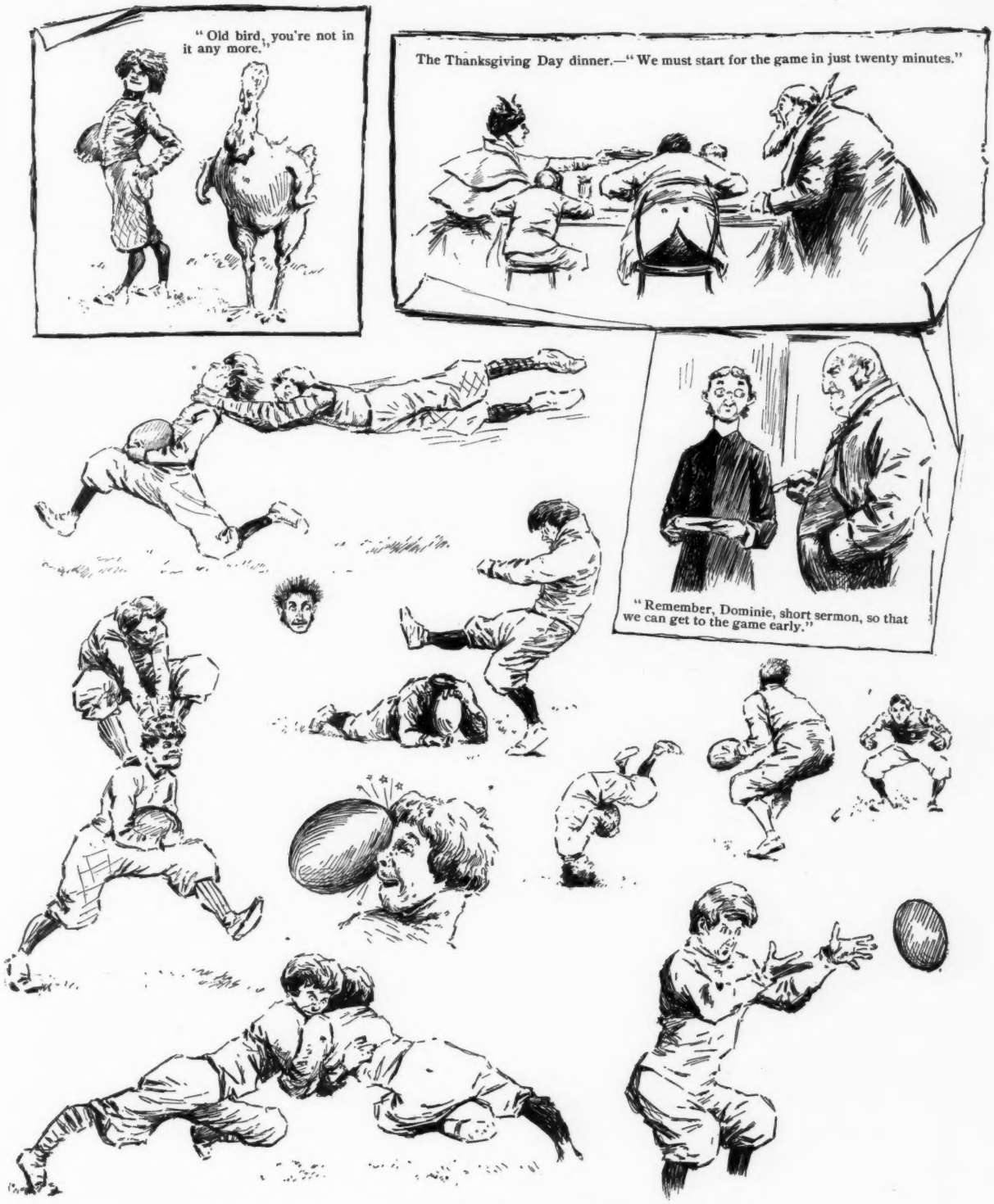
IN spite of the ravings of the New York *Sun* and their echoes in the partisan press, the American people are slow to believe that the administration has put its foot in it in the Sandwich Islands. Mr. Cleveland has the confidence of the people in an extraordinary degree. They believe both in his intentions and in his judgment. They know too that Secretary Gresham is neither a hot-head nor a schemer, but a man of tried ability and conscientious purpose, used to weighing evidence and administering justice, consequently the Hawaiian scare hangs fire somewhat, and public opinion has shown a willingness, that must be dreadfully vexatious to the fire-eaters, to wait and learn what has really happened before committing itself to the conviction that it is wrong. If it is demonstrated that the provisional government of Hawaii represents a wrong done by United States forces to a friendly people, to set it right would not constitute a precedent for which Americans need blush.

* * *

IT has been rumored that Society is so much offended by the recall of Secretary of Legation White, that it has seriously considered the propriety of setting him up in London as its own representative, and quite independent of Uncle Sam's ambassador. Society feels that Mr. White's pull in peerdom is quite too valuable to throw away, and it is credited with the belief that, backed by the best people in Boston and New York, he would get more business than Mr. Roosevelt, Successor, will handle at the old stand. There are very interesting considerations in all this. Why should Society not have a London agent of its own? Society can pay for what it wants and is used to getting all that it can pay for. With its own hired man in London it would not need to bother with the embassy at all. Even if its agent could not present it at court, he could invite it to dinner and probably get it due invitations to seasonable functions. In old times the colonies found a London agent of the greatest use, and so, no doubt, would Society, especially if it hired Mr. White, whom everybody concedes to be a man perfectly suited to the job.

* * *

LIFE recently remarked upon the ineradicable propensity of Senator Hill to unbury himself after he had been laboriously interred, and to stalk about in his grave-clothes without regard to the feelings of his buriers. It is proper to add that the enterprise of the interment committee seems to be about a match for the inconsiderate activity of the Senator. He hardly gets out of his political shroud before the voters button it on him again, and begin planting daisies on the mound he rests beneath. Seventy thousand majority against Maynard makes a considerable tumulus for Hill to burrow through. But he will try to do it. Eternity has no charms for him. His interest is all in time, and it will never suit him to stay dead.



THE GENTLE SPORT WITH WHICH WE CELEBRATE THE DAY.

THERE'S no doubt that foot-ball as played today is a most scientific game. How to arrange a ton of youthful flesh, bone and muscle so that it shall drive an inflated ball to a given point, notwithstanding the opposition of another ton of youthful humanity, is a most interesting problem. The captains and professors of the game study for hours over this question and evolve some very interesting tactics for the use of the material at their command.

To the public, and especially to the friends and relatives of the youthful components of these masses, there is coming a belief that not enough attention is paid to the safety of the eleven units. Each of the eleven may be a son or a brother whose future usefulness may be impaired by considering him too much as a unit of force and too little as a human being.

Public sentiment is against the coddling of boys, but it is also against making a shortened leg or dislocated vertebræ probable adjuncts of a liberal education.

All LIFE would say to its foot-ball friends is that if they care for the permanent popularity of their game they must make it as little brutal as possible. One thing is certain, the referee should have autocratic power, and should use it, to rule out of foot-ball playing permanently and for all time any player who shows even a tendency to slugging tactics.

WITH LIFE'S APOLOGIES TO CERTAIN LADIES AND GENTLEMEN.

THE following persons were recently mentioned in a daily paper as having been present at something:

Mrs. Fred Neilson, Mrs. Burke-Roche, Mrs. Charles F. Havemeyer, Mrs. Paran Stevens, Mrs. George L. Rives, Mrs. Peter Cooper Hewitt, Mrs. Henry Sloane, Miss Randolph, Mrs. William D. Sloane, Mr. and Mrs. Charles Albert Stevens, Mrs. Duncan Elliot, Mrs. I. Townsend Burden, Mr. and Mrs. James Lorillard Kernochan, Mr. and Mrs. J. Borden Harriman, Mrs. Elbridge T. Gerry, Mrs. Fernando Yznaga, Mrs. W. Seward Webb, Mrs. S. V. R. Cruger, Mrs. Ogden Goelet, Mrs. William K. Vanderbilt, Mrs. Henry Clews, Mrs. William Jay, Mrs. Arthur Randolph, Mrs. Frederick W. Vanderbilt, Mrs. Oliver Harriman, Jr., Mr. and Mrs. Edward Padelford, Mrs. George B. De Forest.

It is of no importance where they were. The really important item is that their names were mentioned as having been somewhere. Many of these persons are, to LIFE'S knowledge, of the highest respectability, and it is only fair that they should know how tired the reading public has become of seeing these same old friends so everlastingly in print. For days and weeks and years have these familiar names confronted the patient reader when he opens his daily paper. It reflects no special glory upon the names to have the public told that their owners were here or there. For the public, even if it cared where they spent the evening, would take it for granted the occasion was reputable.

It is a form of advertising too easily acquired to command respect. LIFE hazards the opinion that intelligent members of the community are not impressed by it.

SHE: How did the fad of giving engagement cups originate?

HE: It is probably the cynical world's delicate way of intimating that there's many a slip.

PROSECUTING ATTORNEY: What is your age, Miss Sere?

MISS SERE (*appealing to Judge*): Does a witness have to testify against herself?

TONY PASTORS.

A PRIZE OFFERING.

Delaholly: HERE, WIDDY DAGAN, IT'S A FOINE GOOSE I HAVE FOR YEZ. I GOT IT AT A RAFFLE!

Widow: AN' DID YEZ THROW FOR IT, I DUNNO?

Del.: THROW FOR IT, IS IT? BEGORRA THIN I THREW THE WHOLE ROOM FULL IV'RY WAN IV THEM, AN' I HUR—R—T MACGOWAN BAD AFORE HE'D GIVE IT UP!

She (*from the Hub*): CREMATION HAS BECOME QUITE A FAD IN BOSTON.
He: THAT IS VERY INTERESTING. WHAT DEGREE OF HEAT IS REQUIRED TO THAW OUT A BOSTONIAN?

It will always be safer to kill the cashier, to prevent identification, as your own life is secure whatever happens.

A style that has n r been popu
criminals.

WHEN CAPITAL PUNISHM T SHALL

at has ever been popular with

And if you happen to enjoy life on the widow's money it is only one more joke on the widow.

ISHMENT SHALL BE ABOLISHED

AN AMERICAN DUCHESS."

WHEN an American writer flees from the recesses of his own brain to the archives of the foreign stage for a play to adapt, only one inference is possible. That is, that he distrusts his ability to supply motive, plot, and possibly, situations. It is fair to infer that he thinks, or his manager believes, that he can provide the dialogue and the local coloring. In " An American Duchess " Mr. Clyde Fitch has distinctly failed to perform his part of the contract. We had expected from Mr. Fitch some clever dialogue. The piece contains not one noteworthy line. In the matter of local coloring both Americans and English will find much that is far from reality.

So far as the original is concerned there seems to be no reason why it should have been chosen in preference to any of the plays of Euripides or Sophocles. The " Œdipus," with a few characters from Chicago woven in, would be almost as suitable for the American stage. The play is founded on an alleged incident in the acquaintance of the Prince of Wales and Baron Hirsch; but Mr. Fitch has so thoroughly disguised these characters his play can not be considered even a valuable addition to the history of our own times.

From the fact that the play is produced at the Lyceum, it goes without saying that it is handsomely mounted. It makes more of a call on the costumer than usual, with some very gorgeous effects as a result.

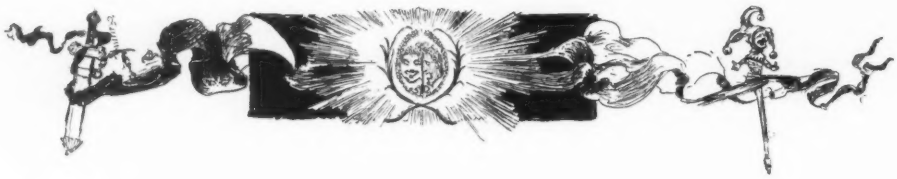
The work of the Lyceum Company is so well known that the work of its members calls for little comment. Miss Cayvan and Mr. Kelcey have been before this public so long that their abilities and their limitations are well known. It is noticeable, however, that age and experience do not improve their work. In both cases there are evidences of deterioration rather than improvement. The general opinion, in which we coincide, is that Mr. Frohman would do well to find some fresh blood for his leading juvenile characters. Mr. Le Moyne has a comparatively unimportant part, to which he brings his usual conscientiousness and unctuous manner. Mr. Fritz Williams again appears as a *fin de siècle* young man with mirth-inspiring characteristics. Mr. Williams shows cleverness and originality in these *rôles*, which, in less capable hands, are more nauseating than interesting. The possession of these qualities is so rare among young actors nowadays that it seems a pity to confine their owner to the line of parts usually assigned to Mr. Williams. Miss Shannon was evidently the Lyceum ideal of the young girl of to-day. At all events, Miss Florence gives us a reproduction of her mannerisms which were never very agreeable.

According to the prevailing standard, Mr. Frohman's company is an excellent one, but it needs novelty. Its success has apparently made the management content to rest on its laurels, which is unfortunate, in view of the theatrical worlds left to conquer. It is not to be expected that in the parlous paths of theatrical management any one is going to give up a certainty for risky ventures. Mr. Frohman need not do this. His theatre has a body of firm supporters who will stand by him and give intelligent encouragement to any effort he may make to improve his present company, and the character of its productions. To-day New York has no first-class stock company. Surely there is room for one in the metropolis of America, and now is Mr. Frohman's opportunity to supply it.

Metcalfe.

FORESIGHT.

" THAT'S THE CHAP WHAT WAS ALWAYS A POKIN' FUN AT ME 'CAUSE I KEPT FROM EATIN' ALL THE STUFF THEY GAVE ME; I KNOWED WHAT I WAS ABOUT. THEY COULDN'T FOOL ME WHEN THANKSGIVIN' WAS A COMIN'! "



A PULL WITH THE POLICE.

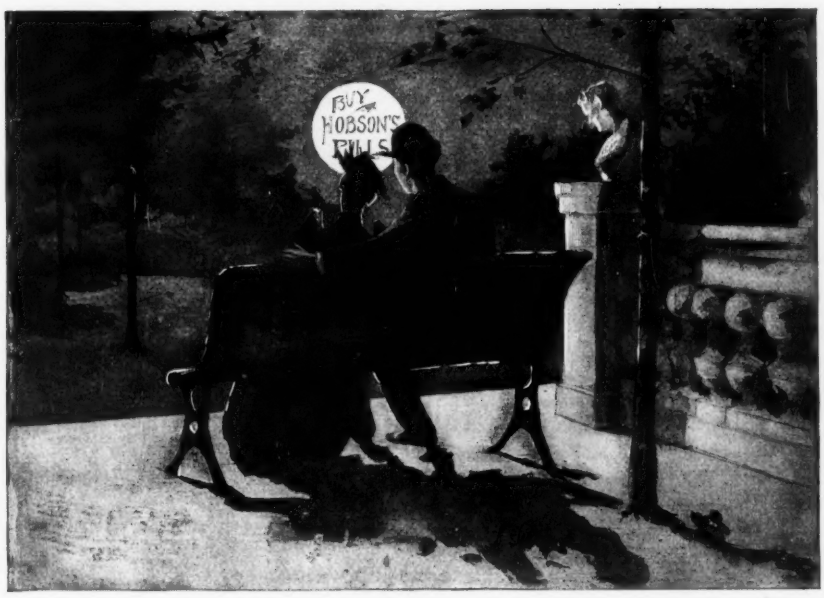
MORE PRESSING.

MRS. DOUBTFUL: What did you get in the mail?

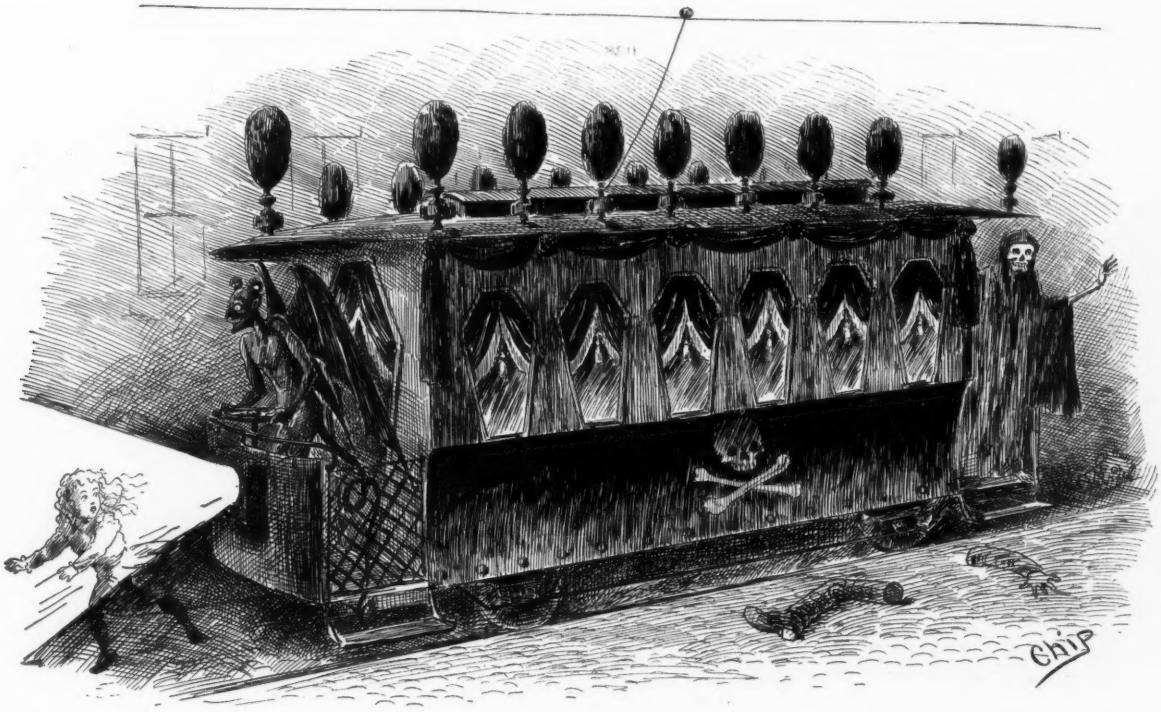
DICKY DOUBTFUL: Only two invitations.

MRS. DOUBTFUL: From whom?

DICKY DOUBTFUL: One is from Jack Harlemite; he wants me to come up, sometime. The other is from my tailor; he wants me to come down—right away!



WHAT MAY NOT ENTERPRISE AND THE CLOUD WRITING MACHINE DO IN THE WAY OF GIVING VALUABLE INFORMATION TO A BENIGHTED WORLD.



THE UNDERTAKER'S FRIEND

A FAIRY LOVE FAIR.

FORTY little Fairies
Held a Fairy fair;
Everything that rare is
Sold those Fairies there.

One had bits of "wishes,"
Ripe for maids and beaux,
Served in heart-shaped dishes,
Any wish you chose.

One sold "lovers' quarrels,"
Also sweet "make-ups,"
"Hasty words—with morals,"
Lovers' "brimming cups."

Came a lovely maiden
To the Fairies' fair;
Cheeks with roses laden,
Sunshine in her hair:

"Have you any 'love mes,'
"Roland teases so.
"'Love me! love me! love me!'
"Cries my sighing beau.

"Have you any 'yeses'
"Free from maiden's whim?
"Roland pleads for 'yeses'
"And I've no 'yes' for him.

"Ah! my lover sighs so,
"Have you any 'sighs,'
"Any 'sob' or 'heigho'
"That my heart could buy?

"Tell me, Fairies witty,
"What is maid to do
"When her heart's all pity
"For a heart all true?

"When she wants to love him,
"When she tries to try;
"To console her lover
"What shall maiden buy?"

Spoke one little Fairy:
"Here are 'cousinships'
"Sold with kisses airy,
"Fresh from cousins' lips.

"Here's a 'smile from Mollie,'
"'Blush from Susie's cheek,'
"Here's a 'laugh all jolly,'
"Here's a 'glance all meek.'

"Here's a 'sigh of pleasure'
"Breathed by Marguerite,
"Here's the 'rhythmic measure'
"Of her dancing feet.

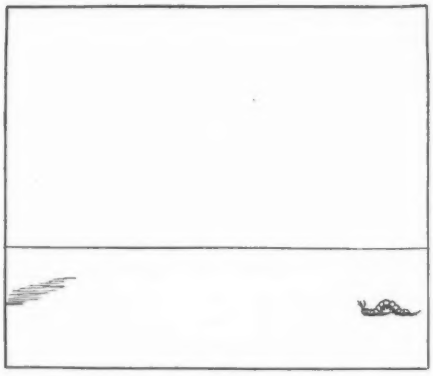
"This is 'Cupid's Doll-land,'
"Joys for every whim.
"Buy these things for Roland,
"They will comfort him."

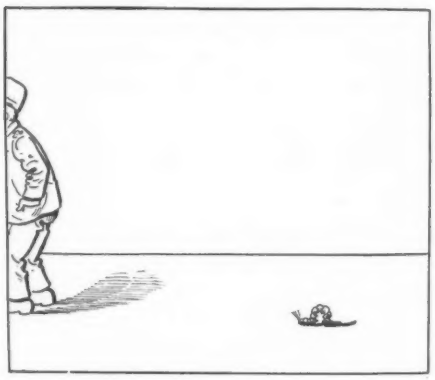
Then the maiden flushing,
Anger in her eye,
Cheeks aflame with blushing,
Cried "I will not buy."

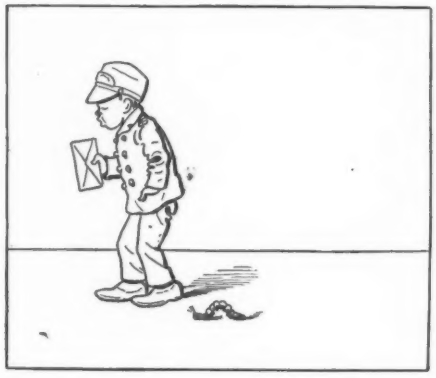
Soft the Fairy whispered
"Wise resolve yours is,
"Since *all* your Roland sighs for
"Is *already* his."

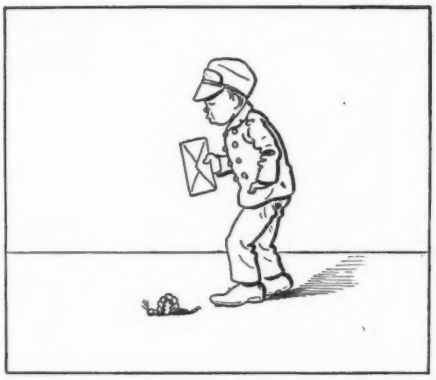
N. P. Babcock.

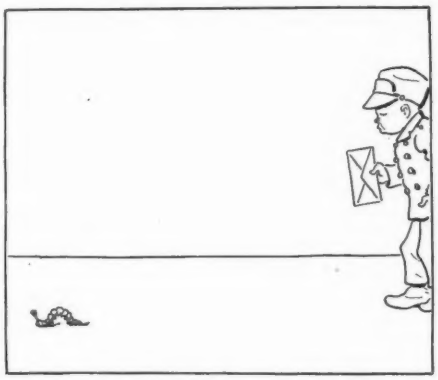
WHEN SPEED TOLD.

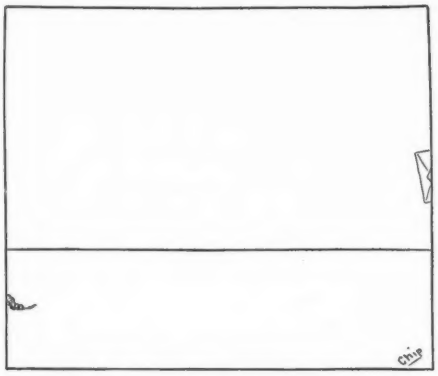












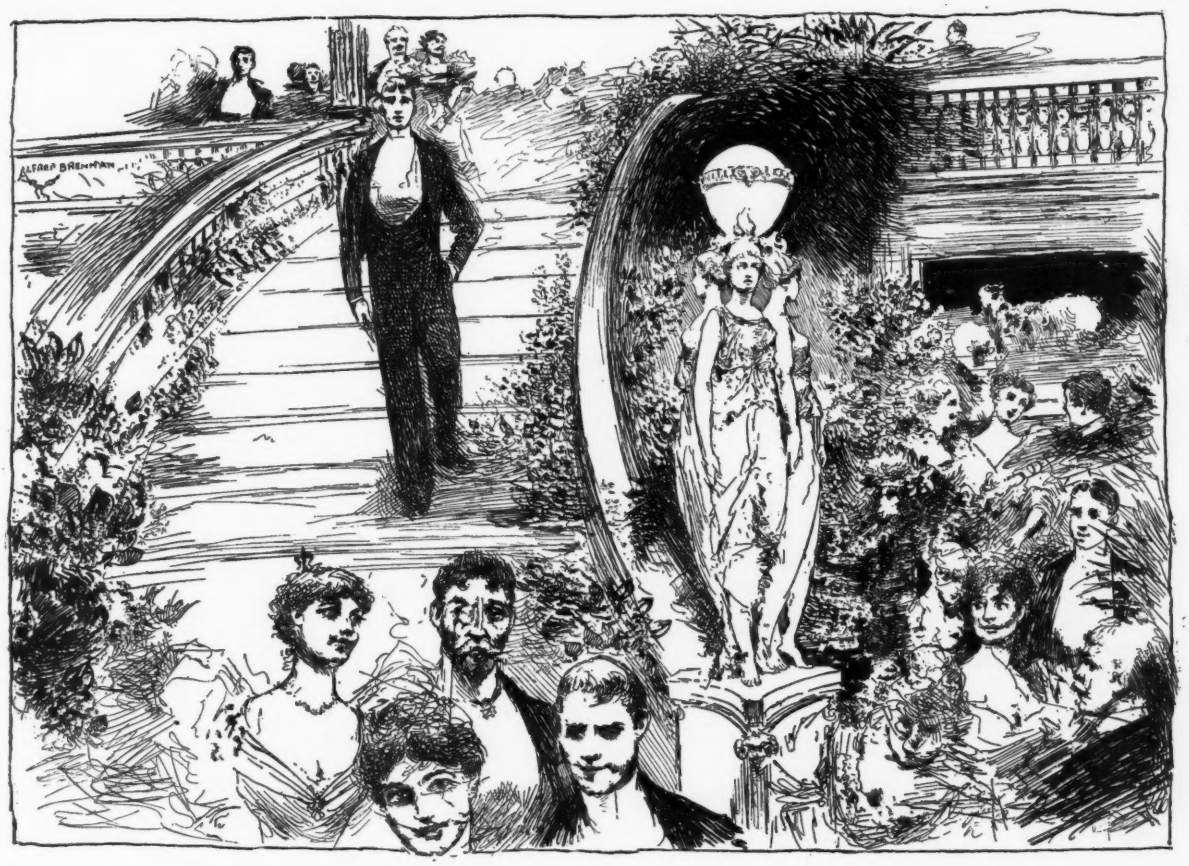
PRIMUS: My fiancée is not only beautiful, but to know her is to love her.

SECUNDUS: Yes. I have heard that to meet her is to be engaged to her.

PENELOPE: Don't you see the advantage?

RICHLEY: No; I do not.

PENELOPE: Why, you know how to make money and I know how to spend it. What a team we'd make!



He: THAT CAD BEHIND US SAYS HE WENT TO PARIS TO MASTER THE FRENCH LANGUAGE.
She: WELL. YOU CAN SEE THE FRENCH LANGUAGE HAS BEEN BADLY WORSTED.

THE TEST FOR OPTICIANS.

HE: Fuller is very near-sighted.

SHE: But he saw a lady standing in the car when you and the other men appeared not to.

HE: Exactly. He couldn't tell rouge and powder from the natural color.

PRO BONO PUBLICO.

SIMPSON: There's a very simple device by which the elevated roads are going to accommodate a great many more passengers than they carry now.

ROBINSON: What is that?

SIMPSON: Remove the seats from the cars.

MR. NOOPOP: My baby cries all night. I don't know what to do with it.

MR. KNOWITT: I'll tell you what I did. As soon as our baby commenced to cry, I used to turn on all the gas. That fooled him. He thought it was broad daylight and went to sleep.

BILLY: I believe that Gussie de Hoppy is losing his senses.

JIM: That's about the most charitable thing I ever heard said of Gus.

I ASKED Jans for a fiver,
And he wrinkled up his brow;
"I don't lend less than ten," said he,
"And I haven't that much now."

POKER TERM.

"FILLING."

AUT SCISSORS AUT NULLUS

HIS GLEEFUL PRACTICE.

'TIS now the heartless iceman,
With never the least ado,
Leaves on the steps a piece of ice
That will chill the whole house through.
—*Chicago Inter-Ocean.*

THE loves of women for children and china are well illustrated in the following extract from a London paper: "There can't be many people in this world who love children better than I do—at a distance. You may imagine, therefore, how alarmed and horrified I was when I got a letter from my strong-minded sister, Charlotte, to this effect: 'Ted will turn up at No. 10 to-morrow to spend a week; he has recovered from his scarlatina wonderfully, but is still weak, poor boy. The porter from King's Cross will leave him at your house. Don't bother about him; he can take care of himself.' He can indeed! I spent the hour before his arrival in putting all the reachable china into cupboards and hiding all the smaller *objets d'art*, for I knew Ted's reputation; he has made himself a name in the family as an *enfant terrible*. He has quite sustained his reputation here. He began by calling me Aurelia! '*Aunt* Aurelia, dear,' I suggested. 'Oh, no, I won't,' he said; 'you are only a baby.' 'Who told you that?' I asked. 'Why, mother,' said the little wretch; 'she always calls you that great baby, Aurelia.' 'Does she?' 'You may kiss me, Aurelia, if you choose; you are very pretty.' He is not quite six, and the loveliest boy in the world, and the most lovable. I kissed him. I adore him already, in spite of my horror for his kind; and the servants are all his slaves; but my pug hides himself under the cabinet; the cat has not been seen for three days; and if I had not locked up my Sèvres and Dresden I should be a chinaless woman at this moment—judging, at least, from his performance with lower forms of pottery."—*Argonaut.*

THE other day a man of gentlemanly appearance called at a house in a well-known suburb of a provincial town. In answer to his knock the housemaid came to the door.

"Is Mr. P—— in?" said the gentleman.

"He's just gone out, sir."

"Is Mrs. P—— at home?"

"No, sir; she went out with master."

"Dear me, how unfortunate! I wanted particularly to see one of them. Can I leave a note?"

"Oh, yes, sir. Come in, please," replied the girl, ushering the visitor into the dining-room. But, instead of leaving him alone, she rang for another servant, whom she desired to bring writing materials.

The gentleman wrote his note, inclosed it in an envelope, addressed it, and left it on the table.

This being done, he departed with a profusion of thanks to the maid, who escorted him to the door.

On returning home, Mr. P—— found the note awaiting him. It ran thus:

"Your servant is no fool!"

This compliment was fully justified by a paragraph in the next day's paper, giving an account of the plunder of a neighbouring mansion by a similar visitor.—*Exchange.*

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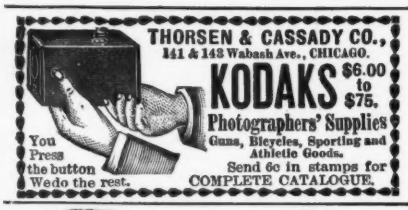

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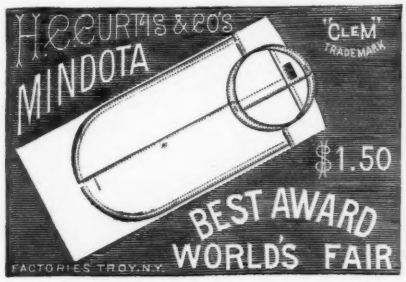

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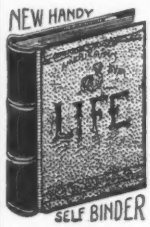

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